

MY SWEET SHADOW

As recorded by In Flames

(from the 2004 Album "Soundtrack To Your Escape")

Transcribed by *hades*

Words by *In Flames*

Music by *In Flames*

Arranged by *hades*

A Intro

$\text{♩} = 120$

D5

B^b5

F5

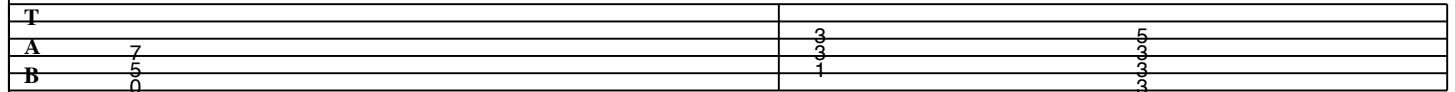
Gtr I



T

A 7 5 0

B 0



Gtr II

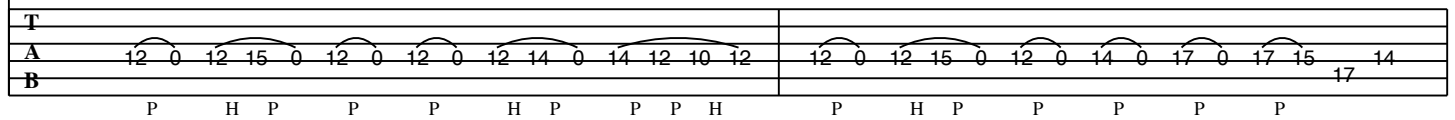


T

A 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12

B

P H P P P H P P P H



B^bsus2

G5

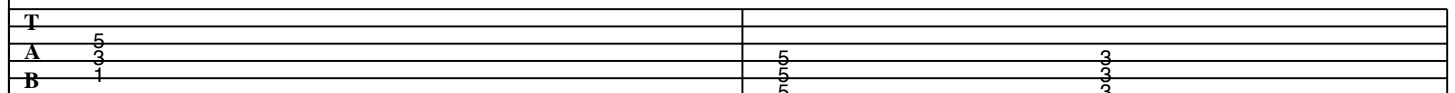
F5



T

A 5 3 1

B

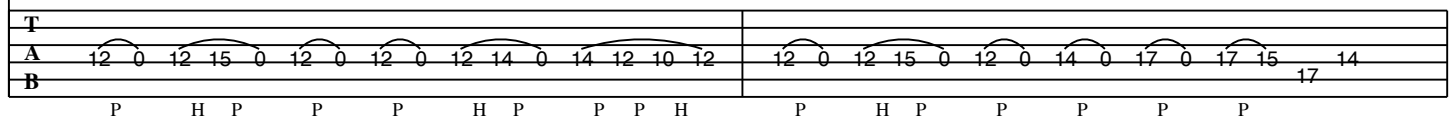


T

A 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12

B

P H P P P H P P P H



D5 B $\flat$ 5 F5

T
A 7
B 5

T
A 10 10 14 10 10 10 12 12 10 9 10 10 10 14 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12
B 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12 12 0 12 15 0 12 0 14 0 15 15 14 10 12 14

B $\flat$ sus2 G5 F5 C5

T
A 5
B 1

T
A 10 10 14 10 10 10 12 12 10 9 10 10 10 14 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12 10 10 14 0 12 0 14 0 15 15 14 10 12 14
B 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12 12 0 12 15 0 12 0 14 0 15 15 14 10 12 14

B Bridge

N.C. (B^b) (G)

Gtr I P.M.| P.M. --| P.M. --| P.M.|

Gtr II P.M.| P.M. --| P.M. --| P.M.|

N.C. (F) C5

P.M.| P.M. --| P.M. --| P.M.|

P.M.| P.M. --| P.M. --| P.M.|

C Pre-Verse

D5

B²_{sus2}

13

Gtrs I, II

P.M.:

D Verse

$$\mathbf{N.C(D)}$$

C

G

F5/B^b

15

Gtr IV

let ring.....|

T
A 0 2 3 0 0 0 2 3 5 3 2 0 2 3 5
B 0 0 sl.

Gtr V

let ring.....|

T
A 0 2 3 2 2 0 2 3 0 0 2 1 3 5 3
B 0 0 0 2 3 3 2 2 2 1 3 3

1. N.C.(D) C F5/B $\flat$

19

let ring

T

A 0 2 3 0 0 0 2 3 2 0 3 0 0

B 0 0 0 3 0 0

let ring

T

A 0 2 3 0 0 0 2 3 0 2 3 5 3

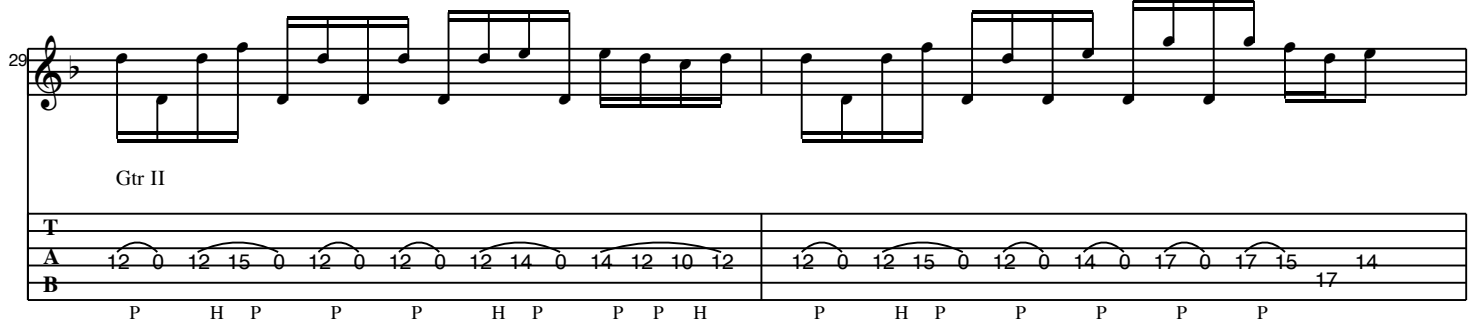
B 0 0 3 3 3 0 3 0 1 3 3

E Pre-Chorus

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

Dm

29

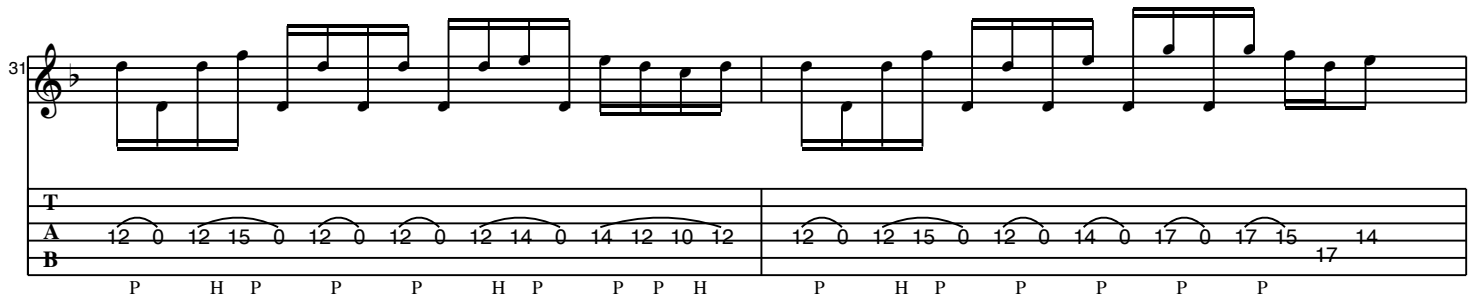


Gtr II

T
A 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12
B 12 0 12 15 0 12 0 14 0 17 0 17 15 17 14

P H P P P H P P P H P H P P P P P

31



Gtr II

T
A 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12
B 12 0 12 15 0 12 0 14 0 17 0 17 15 17 14

P H P P P H P P P H P H P P P P P

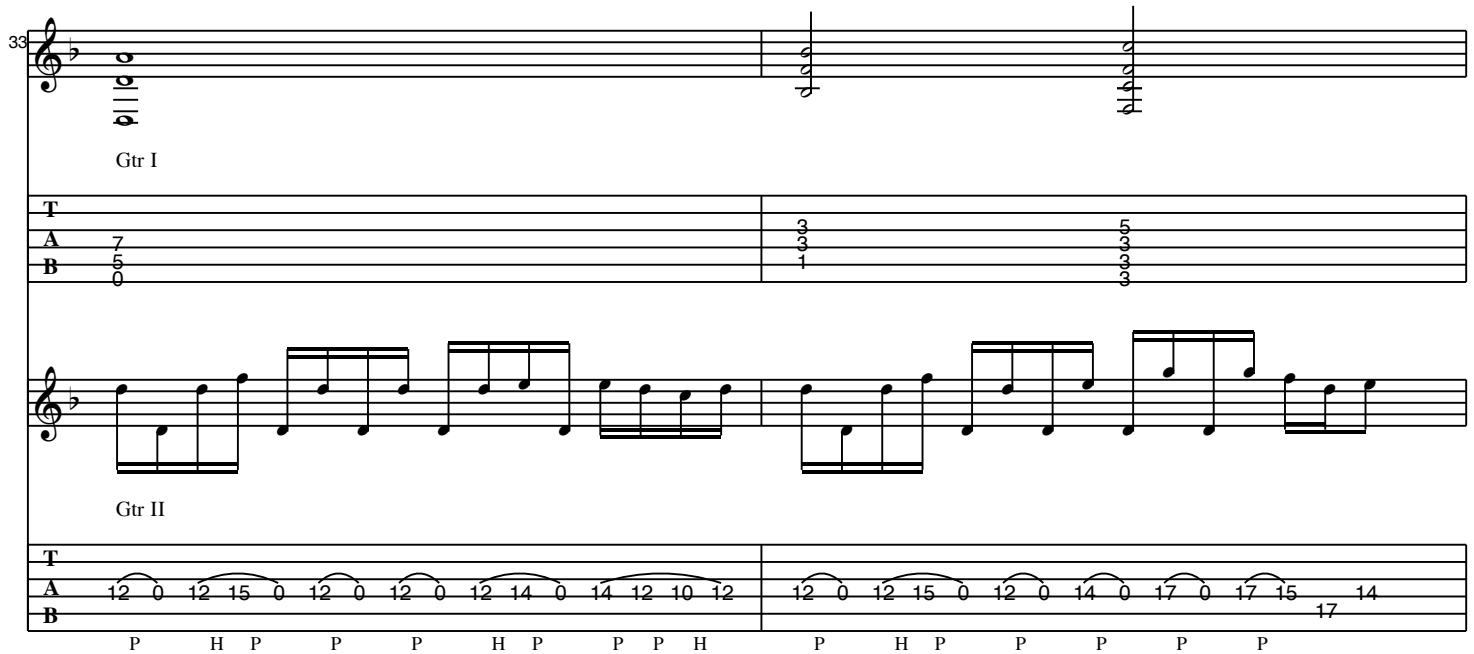
F Chorus

D5

B^b5

F5

33



Gtr I

T
A 7
B 5

0

Gtr II

T
A 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12
B 12 0 12 15 0 12 0 14 0 17 0 17 15 17 14

P H P P P H P P P H P H P P P P P

35

B^bsus2 G5 F5

T
A 5
B 1

T
A 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12 12 0 12 15 0 12 0 14 0 17 0 17 15 17 14
B P H P P P H P P P H P H P P P P P

D5 B^b5 F5

37

T
A 7
B 5 0

T
A 10 10 14 10 10 10 12 12 10 9 10 10 10 14 10 12 0 12 15 0 12 0 14 0 17 0 17 15 12 14
B 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12 12 0 12 15 0 12 0 14 0 17 0 17 15 12 14

39

B^bsus2 G5 F5

T
A 5
B 1

T
A 10 10 14 10 10 10 12 12 10 9 10 10 10 14 0 12 15 0 12 0 14 0 17 0 15 14 10 12
B 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12 12 0 12 15 0 12 0 14 0 17 0 17 15 12 14

G Verse

N.C(D) C G F5/B^b

41

Gtr I *mp*

T
A 10
B

T
A 10 9 12 12
B

Gtr IV

let ring.....

T
A 0 2 3 0 0 0 2 3 5 3 2 0 2 3 5
B 0 0 sl.

Gtr V

let ring.....

T
A 0 2 3 2 2 0 2 3 0 2 3 0 0 2 3 5 3
B 0 0 0 3 3 2 2 1 3 3

45

N.C.(D) C F5/B $\flat$

let ring.....|

T A B

10 10 12 9 10 9 12 14

let ring.....|

T A B

0 2 3 0 0 0 2 3 2 0 3 0 0

let ring.....|

T A B

0 2 3 0 0 0 2 3 3 2 3 0 3 2 0 1 3 5 3

H Pre-Chorus

49

D5 G5 F5 D5 G5 F5 D5 B $\flat$ 5 A5 D5 G5 F5 D5 G5 F5 D5 B $\flat$ 5 C5

Gtrs I, II *fff*

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 0 0 0 0 5 3 0 5 3 0 0 8 7 0 0 0 0 0 5 3 0 5 3 0 0 8 10

sl. sl. sl. sl.

I Chorus

51

D5

B^b5

F5

Gtr I

T

A 7

B 5

0

Gtr II

T

A 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12

B

P H P P P H P P P H

P H P P P P P

B^bsus2

G5

F5

53

T

A 5

B 3

1

T

A 12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12

B

P H P P P H P P P H

P H P P P P P

17 14

D5 B^b5 F5

55

T
A 7
B 5 0

10 10 14 10 10 10 12 12 10 9 10 10 10 14 0 14 12 10 12 12 0 12 15 0 12 0 12 0 12 0 12 14 0 14 12 10 12

12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12 12 0 12 15 0 12 0 14 0 15 0 15 14 10 12 12 14

B^bsus2 G5 F5

57

T
A 5
B 1

10 10 14 10 10 10 12 12 10 9 10 10 10 14 0 14 12 10 12 12 0 12 15 0 12 0 12 0 12 0 12 14 0 14 12 10 12

12 0 12 15 0 12 0 12 0 12 14 0 14 12 10 12 12 0 12 15 0 12 0 14 0 15 0 15 14 10 12 12 14

J Bridge

D5

B^b5

59

Gtr II

P.M.:.....|

T

A

B

0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 8 8 (12) (12) sl. sl.

Gtr I

P.M.:.....|

T

A

B

0 0 0 0 0 0 0 0 0 0 0 8 8 (12) (12) sl. sl.

K Interlude

E5

N.C.

61

Gtr I *fff* w/wah

P.M.:.....| P.M.

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 3 5 0 0 3 5

Gtr II *mp*

1/2. 1/2. 1/2. 1/2. 1/2. 1/2.

T

A

B

11 11 11 11 11 11 11 11 11 11 11 11

E5 C5

63

P.M.|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5
3

T
A
B

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

1/2... 1/2... 1/2 1/2... 1/2... 1/2

L Guitar Break (pre-chorus)

D5 B^b C

65

Gtrs I, II *fff*

T
A
B

7 7
5 5
0 0

Gtr VI

T
A
B

19 19 18 19 19 19 17 17 19 17 19 19 19 18 19 21 20 20 18 19 21
17 17 17 17 17 17 17 17 17 17

Gtr III *mf*

T
A
B

17 18 20
14 15 17
12 13 15

B $\flat$ 5/F C5/G B $\flat$ 5/F

67

Gtr VI

T	19	19	18	19	19	19	17	17	19	17	19	19	19	18	19	21	20	20	18	19	21
A																					
B	17		17	17	17		17		17			17		17		17		17			

Gtr III

T	18	20	18
A	15	17	15
B	15	10	8

M Out-Chorus

D5 B $\flat$ 5 F5

69

Gtrs I, II

T			
A	7	3	5
B	5	1	3
	0		

Gtr VI

T	19	19	18	19	19	19	17	17	19	17	19	19	19	18	19	21	20	20	18	19	21
A																					
B	17		17	17	17		17		17			17		17		17		17			

Gtr III *f*

T	17	18	20
A	14	15	17
B	12	13	15

71

B⁹sus2 G5 F5

T 5 5 3

A 3 5 3

B 1 5 3

T 19 19 18 19 19 19 17 17 19 17 19 19 19 18 19 21 20 20 18 19 21

A 17

T 18 17 15 15 20 17 18 15 10 8

A 15 15 17 15 10 8

B 10 8

[illegible]

75

B⁹sus2 G5 F5 3x

T 5 5 5
A 3 3 3
B 1 5 3

3x

T 18 18 17 18 18 18 15 15 18 17 18 18 17 18 18 20 18 18 17 18 20
A 19 19 19 19 19 19 17 17 19 19 19 19 19 19 19 21 20 20 18 19 21
B 17

3x

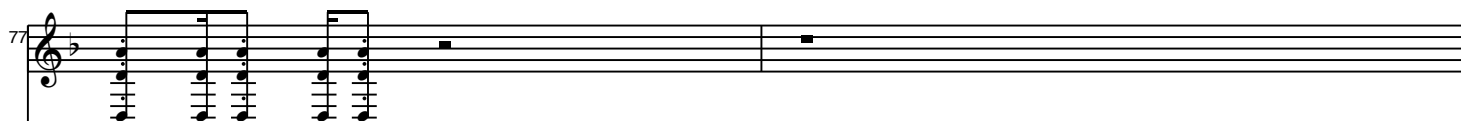
T 18 20 18
A 18 17 15
B 10 8

N Outro

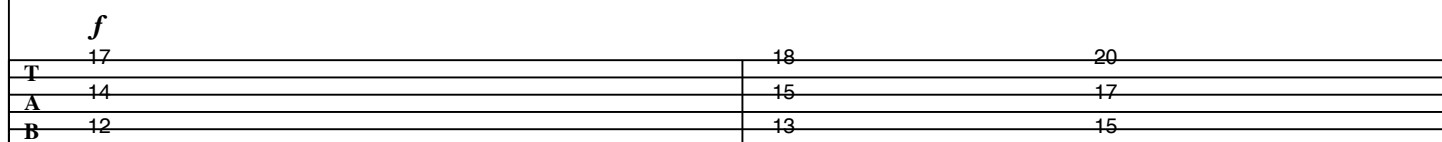
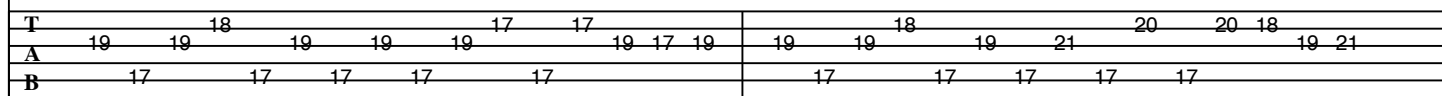
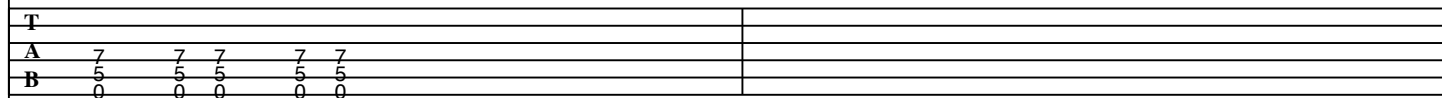
D5

B $\flat$

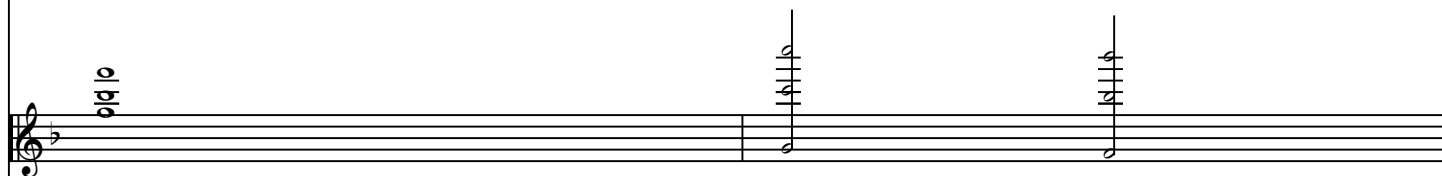
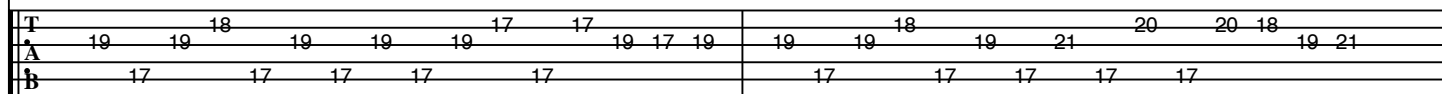
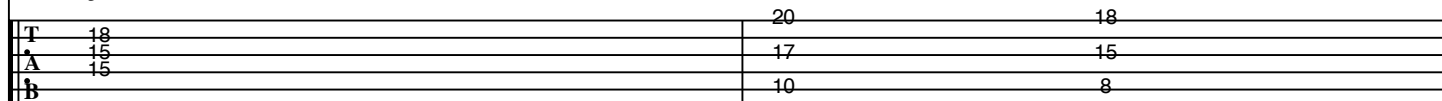
C

Gtrs I, II **fff**

P.M.|

B $\flat$ 5/F

C5/G

B $\flat$ 5/FGtr VI **mf**Gtr III **f**

81

A B^b C

4x

T 19 19 18 19 19 19 17 17 19 17 19 19 19 18 19 21 20 20 18 19 21

A 17

B 17

4x

T 17 18 20

A 14 15 17

B 12 13 15